

JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA



INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello
1st & 2nd
Banjos,
Guitar,
and Piano
Accompani-
ments.

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED
Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.
Piano Solos marked thus † cannot be played with the other arrangements.

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED		(EACH)											
Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.		Grade	1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin Octave Mandola	Flute Obligato Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo	Guitar Solo	Piano Solo	
Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.													
Piano Solos marked thus † cannot be played with the other arrangements.													
*Myriad Dancer, The. Valse Ballet. (Allen).....		Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*By the Watermelon Vine. (Lindy Lou.) Schottische. (Allen).....		Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Masterstroke, The. Military March and Two-Step. (Lampe).....		Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†
*Victorious Harvard. March and Two-Step. (Wood).....		Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*True Blue. March and Two-Step.....		W. D. Kenneth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50†
*Summer Dream, A. Morceau Characteristic. (Flath).....		Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Scissors to Grind. March and Two-Step. (Allen).....		Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Smiling Sally. Caprice.....		Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Alabama Kicklets. Cake Walk.....		Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Summer Breezes. Waltz.....		Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Boys' Brigade, The. March.....		Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Dushka. Russian Dance.....		Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Pretty Mamie Clancy. Medley Waltz. (Shackford and Potter).....		Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Beauty's Dream. Valse d'Amour. (Keith).....		Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Hazers, The. March and Two-Step.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*In the Jungle. Intermezzo. (Lerman).....		Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
Guild Festival. Waltz.....		Geo. L. Lansing	A	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Anita. Spanish Serenade. (Allen).....		Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Soap Bubbles. (Allen).....		Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Social Lion, The. March and Two-Step.....		R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Sylvan Dreams. Waltzes.....		R. E. Hildreth	C	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Dream Thoughts. Waltz. (Arnold).....		Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Jolly Companions. March and Two-Step. (Stevens).....		Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Bells of Moscow. Mazurka. (Aletter).....		Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Idle Hours. Waltz. (Wood).....		Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Lazy Luke. A Raggy Drag. (Philpot).....		Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Stroll Through Cairo, A. Egyptian Patrol.....		J. J. Derwin	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Mollie Rehan. Medley Waltz. (Rolfe and Keith).....		Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Hey! Mister Joshua. Medley Schottische. (Keith).....		Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Little Coquette. Morceau Characteristique. (Flath).....		Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Come Over on My Veranda. Medley Waltz. (Keith).....		Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*In Dreamy Dells. A Fairy Fantasy. (Rolfe).....		Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Simplering Susan. Characteristic March. (Grey).....		R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Yankee Boys. March.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Summer Girl, The. Waltz.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Kaloola. A Darktown Intermezzo.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Fanchon. Mazurka.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Raiders, The. Galop.....		A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Raiders of Spring, A. Morceau Characteristique. (Flath).....		Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*New Arrival, The. March and Two-Step.....		Anthony S. Brazil	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Pantomime Dance. A Musical Dainty. (Baines).....		Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Whirling Dervish, The. Dance Characteristique. (Lerman).....		Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Lady Rose. Waltz. (Stevens).....		Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*African Smile, An. Characteristic March.....		Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*At the Matinee. Waltzes. (Howe).....		Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	.40	.60
*Darkies' Holiday, The. Sidewalk Shuffle. (Lyons).....		Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*Viscayan Belle, A. Serenade Filipino.....		Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*La Petite Etrangere. (The Little Stranger.) Valse Lento.....		P. B. Metcalf	B	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*My Dusky Rose. Schottische. (Allen).....		Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50
*My Own Lize. Schottische.....		R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50



PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.



A Stroll through Cairo

BANJO SOLO

EGYPTIAN PATROL

J. J. DERWIN

Bass to B Allegretto

ppp

2^d Banjo

pp-p

mf-f

ff

Musical score for a piece in E major (three sharps). The score consists of 15 staves. Dynamics include *f-mf*, *p*, *pp*, *ppp*, *mf*, *cresc.*, *poco*, *a*, *poco*, and *fff*. Articulations include slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a *fff* dynamic.

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Viola	.25	2d Clarinet	.25	Horns	.25	3d Mandolin	.25
Cello	.25	1st Cornet	.25	Oboe	.25	Octave Mandola	.25
Bass	.25	2d Cornet	.25	Bassoon	.25	Guitar Acc.	.25
						Banjo Acc.	.25
						PIANO ACC.	.50

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

FOLIO NO. 1 CONTENTS

1. Any Rags?	Schottische	Thos. S. Allen
2. The Frost King.	March and Two-Step	W. D. Kenneth
3. Elephant Promenade.	A Toe Tickler	R. S. Saunders
4. Pepecta.	Vals Espanol	R. E. Hildreth
5. For the Flag.	Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance.	A Midnight Diversion	H. F. Odell
7. The Magician.	Gavotte	Van L. Farrand
8. The Happy Hayseed.	Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses.	Waltzes	A. J. Weidt
10. The Dickey Dance.	Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur.	Galop	Thos. S. Allen
12. The Darkies' Drill.	Two-Step and Cake Walk	Agnes Melville
13. Zophiel.	Intermezzo	R. E. Hildreth
14. The Sporty Maid.	March and Two-Step	Walter Rolfe

FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine.	(Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie.	March and Two-Step	Walter Rolfe
3. Bean Club Musings.	March Characteristic	Paul Eno
4. The Masterstroke.	Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy.	Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers.	Moreau Characteristic	Chas. Frank
7. True Blue.	March and Two-Step	W. D. Kenneth
8. In a Rose Garden.	Polka Redowa	Thos. S. Allen
9. A Country Dance		Nat Brown
10. Men of Harvard.	March and Two-Step	F. H. Grey, '06
11. Zeona.	Waltzes	Wm. Arnold
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